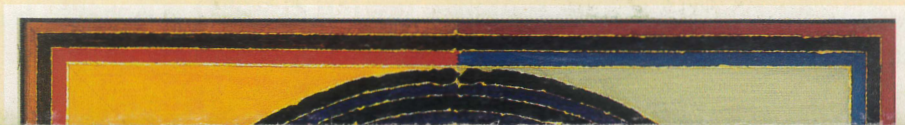


The Search Within

INDIAN AND AUSTRIAN PAINTINGS

BETWEEN IMPLOSION AND EXPLOSION



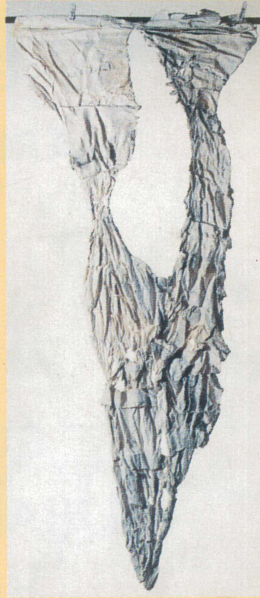
On the exhibition “The Search Within”

JOHN BERGER

Art-Journalist / Filmmaker

Maybe it's good to record long silences, because then we stop thinking about words for a moment and we think about being and we can also start looking. So we could look at that, for example. What is this?

It is a sculpture made of paper, it is like a garment, it is also like a pair of wings; above all, when you look at it



Bharati Kapadia – Slough' – 65"x 27"

you have the sense of something having been worn, in all the senses of the word worn, covering a body and being used and used.

So it contains experience and when you bring works together with their artists you bring together an incredible density of experience. And that experience has an energy which then begins to be redistributed, not by any systematic law, but by spontaneous interaction. That needs a lot of organising, because it serves nothing directly and that is why it's marvellous. Any sort of organising to find the means and the possibilities of doing that, to have this really in a completely opposite way to what one normally understands by the term today "a free exchange".

But this time it's a free exchange between imaginations and between lives lived, between things that have been worn often with pain, sometimes with hope.